

Robb Report

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PRIVATE PREVIEW

2015

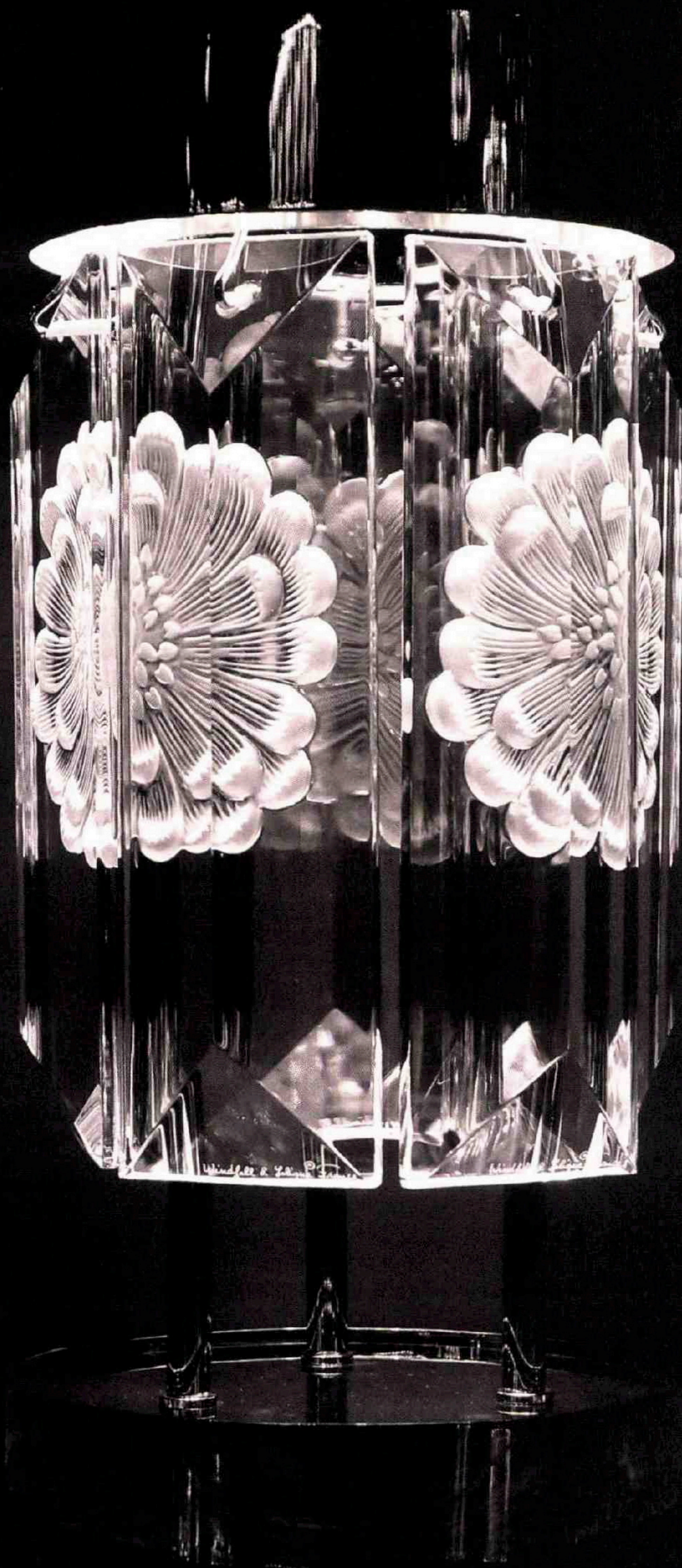
18 SPECTACULAR DEBUTS FROM
MERCEDES-AMG * IWC * THE MACALLAN * KITON * ERMENEGILDO ZEGNA & MORE



JANUARY 2015



Plus MEET THE WORLD'S NEWEST CULINARY MASTER
The Winner of Our Annual Competition Revealed



PARIS

In Full Bloom

A familiar flower blossoms anew in satin-finish crystal.

* In 1928, the glass designer René Lalique created *Femme Bras Levés* and *Joueur de Pipeau*—patterns that graced decorative panels aboard the posh *Orient Express*. His *Dahlia* motif followed in 1931 and was the opulent adornment to perfume bottles and powder boxes gracing ladies' dressing tables. Now that lush legacy has been translated for the present day, through Lalique's (212.355.6550, lalique.com) recent collaboration with Munich's Windfall lighting studio. The *Serene* collection, a line of chandeliers, lamps, and sconces by Windfall designers Clarissa Dorn and Roel Haagmans, captures these art deco designs in cascading prisms bearing the French crystal house's imprimatur. Prices for a single prism begin at \$4,500 and increase to \$110,000 for a rectangular 26-prism chandelier. The six-prism *Dahlia* table lamp (shown) is priced at \$29,000.

[ARIANNE NARDO]