

VA VA VOOM
FASHION IN COPENHAGEN

DUTY FREE GLITZ LIST
WATCHES, PERFUMES + MORE

PRICELESS!
TOP CITIES FOR SHOPPING

WIN A FIVE STAR HOLIDAY!
AT ROYAL ROSE, ABU DHABI

TRAVEL+ LEISURE

INDIA
& SOUTH ASIA

travelandleisureindia.in
NOVEMBER 2016 / ₹ 150



\$ 4.50 / SLR 450 / NPR
357 / MYR 60
PKR 200 / ISTN 200 /
TAKA 350

DEBUT

W RESORT
MAKES GOA
CHIC AGAIN

OUR BIG
GLAMOUR &
GETAWAYS
SPECIAL

BONUS
401 REASONS
TO LOVE DELHI

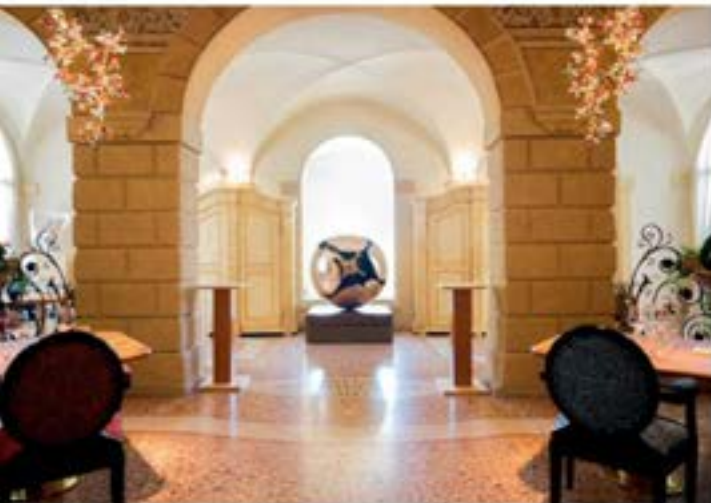
VISIT NOW
SEE
HAMPI
IN STYLE

THE ULTIMATE GUIDE TO
TRAVEL
PHOTOGRAPHY
GEAR | TECHNIQUES | TRIPS

THE UNBELIEVABLE GUIDE TO ANDHRA
FAB LOCALES, MYSTICAL
TEMPLES AND EXOTIC FLAVOURS



FASHION, ART, AND LUXURY



23 GLASS ART AT BYBLOS

Byblos Art Hotel Villa Amistà is a project that was born from the greatest love for art. The 16th-century 'Villa Amistà', situated in Corrubio of Negarine, in Valpolicella, only two steps away from Verona, was in a state of complete abandonment when Facchini's family (owner of the fashion brand Byblos and collector of contemporary art) fell in love with this magical place, and decided to transform it into a unique space where art acts as a common thread (fil rouge). The entire structure of the Villa is designed as a living museum, with over 100 works by artists who are writing the history of contemporary art, such as Marina Abramovic, Vanessa Beecroft, Peter Halley, Damien Hirst, Anish Kapoor, Marc Quinn, and Cindy Sherman.

The Hotel also comprises of two restaurants: 'Atelier', with a cuisine based on local products, and the new 'Amistà 33', where the renowned chef Marco Perez amazes guests with his creative talent.

'Amistà' is the historic name of the Villa. The choice of this name, which in ancient Venetian means friendship, was made in order to establish a bond with the tradition which is always present in the kitchen of Perez. Inside the charming room of the restaurant 'Amistà 33', renovated by the architect Alessandro Mendini, the precious crystal chandeliers Eden by Windfall shine among the works of contemporary art and the design furniture. These chandeliers, poetic as nature itself, are waterfalls of buds and flowers that play with the light. The flower petals are made from drop-shaped Swarovski crystal components. The branches have a natural brass finish.

The Eden chandeliers by Windfall, towering over the tables of the 'Amistà 33' restaurant are suspended with adjustable steel wires, and illuminated from the ceiling, thus contributing—with a strong visual effect—to the picturesque atmosphere of the 16th-century Villa, and bringing together the themes of heritage, art, and design. byblosarthotel.com