

WINDFALL - JEWELLERS OF LIGHT



Clarissa Dorn and Roel Haagmans pursued their love for light and crystal when they established the WINDFALL company in Munich in 2004, in order to pave new ways in crystal luminaires design.

Roel Haagmans had made his name on the international scene with his designs for classical/oriental chandeliers for the Sultan Quabos Mosque in Muscat and the Grand Mosque in Abu Dhabi. Clarissa Dorn brought long-term experience in art, interior design and organisation with her.

Their first joint design “Scarlett” – a crystal cascade, encased by a transparent, colourful Organza cylinder shade – continues to enjoy great success.

Shortly afterwards, their second design “Hellbob” was developed, and a new lighting concept for crystal chandeliers was born: a sphere of crystal made to measure using the “Windfall curler” technique.

Floating crystal objects are illuminated by cascading lights, which can unfurl unimagined emotions through the resulting spatial illuminating effects.

A new kind of subtle charm in luxurious lighting has been born.

Interior designers and private owners have been rapidly drawn to these unusual designs which the company is commissioned to create in projects all over the world.

Like a tornado, WINDFALL has stirred up the traditional lighting sector.

The first major projects were commissioned by architects such as KCA International, David Chipperfield and SHH of London and Paul Steelman Designs from Las Vegas.



Contemporary Crystal Lighting

In 2006, WINDFALL inaugurated the “classic with a twist” series with “Balance”, one of the most beloved chandeliers in the collection. Balance adapts to many different illumination projects and is particularly advanced with regards to the fluctuating dispersion of light.

This chandelier manages to be both modern and classic at the same time and has turned dreams into reality in Arabic Palaces as well as the Royal Albert Hall in London, in nightclubs in Brussels, bars in Moscow, hotels and mansions all around the world, from Hollywood to Singapore.

The personal, passionate handling of their work, proximity to customers and the constant willingness to change has given this small company from the Maxvorstadt district of Munich the opportunity to collaborate with companies such as British Airways, Cartier International, Phillippe Starck, UN Studio, Candy&Candy, Roberto Cavalli and Montblanc.



Eden Chandelier, Interior Design by Neumark Architekts, Russia



Royal Champagne Hotel and Spa, Champillon, France, Photography by Mr. Tripper

But this success is not accidental – projects such as Roberto Cavalli’s flagship store in Paris or the Casino at the Empire project for London Clubs International show that the success of WINDFALL’s work is down to the combination of visionary ideas with meticulous planning and focus on the details (the decorations are planned down to the last millimetre), along with years of experience in chandelier creation, well founded knowledge of ornamentation, the use of the best materials and a passionate dedication to the work.



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The reference list of selected projects and architects/light planners shows the quality and the standard WINDFALL places on itself.

A SELECTION OF PROJECTS:

- British Airways, Terminals 3 & 5 at London Heathrow, Washington Dulles, Houston, Vancouver, Toronto, JFK New York
- Private residences: Paris, London, New York, Los Angeles, Florence, Madrid, St.Petersburg, Jeddah, Mumbai, Berlin, Hong Kong, Milan, Marbella, Moscow, Stuttgart, Zurich, Jakarta, Singapore, Shanghai, Cairo, Beirut, Manila, Sao Paulo, Las Vegas, Dallas, Hawaii, Santiago del Chile, Johannesburg, Mexico City, Cancun, Kuala Lumpur, Liechtenstein, Vancouver, Istanbul, Chicago
- Marriott Hotel, Warsaw, Budapest, Cairo
- Al Madan Palace Hotel, Antalya
- Restaurant Coffemania, Moscow
- Roberto Cavalli, Paris, Las Vegas, Qatar, Florence
- Ritz Carlton Hotel, Dublin
- Cruise ships Crystal Symphony, Ventura, Azura
- Harry Winston, LA, Miami
- Leedon Park, Singapore
- Barkli Park, Moscow
- Hyde Park One, London
- Am Zirkus, Berlin
- Lalique International, Paris
- Lalique Restaurant René Lalique, Wingen
- Lalique Restaurant Chateau Hochberg, Wingen
- Ritz Carlton Hotel, Penthouse Suite, Miami
- Mandala House, Bangalore
- Garapan Saipan Casino, Marianas
- Royal Champagne Hotel and Spa, France
- Van Cleef & Arpels , Qatar
- Casino at the Empire, London
- Casino Grand Lisboa, Macao
- Montblanc International
- Cartier International
- Conrad Hilton, Bucharest
- Royal Albert Hall, London
- Hilton Hotel Bucharest, L'Evian
- Westin Hotel Berlin
- Hotel Europäischer Hof, Hamburg
- Die Bank, Hamburg



Contemporary Crystal Lighting



Boule Wall 2 Special



Jewel Four Staircase Chandelier, private residence, Australia

ARCHITECTS / DESIGNERS :

- KCA International (London)
- Mohammed Harasani Architects (Jeddah)
- Spence, Harris & Hogan (London)
- Italo Rota Architects (Milan)
- HBA (Los Angeles)
- Bost Design (Berlin)
- Gallery Dilmos (Milan)
- David Chipperfield Architects (London)
- YOO Architects (London) / Philippe Starck
- Jean Philippe Nuel (Paris)
- Reflexion (Zurich)
- Davis & Baron (London)
- Plajer & Franz (Berlin)
- Paul Steelman Design (Las Vegas)
- UN Studio (Amsterdam)
- Bridgid Coulter (California)
- Oliver Burns (London)
- Candy & Candy (London)
- Warner Wong Design (Singapore)
- Sources Unlimited (Mumbai)
- Peter Tow (New York)
- March & White (London)
- Bruno Moinard (Paris)
- Perry Fung Architects (Sydney)
- MOLECULE (Melbourne)
- Taylor Howes Design (London)
- Atelier Marika Chaumet (Montreuil)
- Lonni Paul Design (Los Angeles)
- David Phoenix Interior Design (Los Angeles)
- Ingrao Inc. (New York)
- Neumark Architects (Moscow)
- Vogtpartner (Winterthur)
- Studio A2T (Milan)
- CBS Builders Australia
- Argenta Projects (London)
- Phillip Nimmo Design (Los Angeles)
- LEBOW (New York)



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Mandala House by WOW Architects | Warner Wong Design, Bangalore, India

In September 2012 the “jewellers of light” Clarissa Dorn and Roel Haagmans opened their flagship showroom in Munich and in April 2013 they presented their new collections “Jewel Three, Four, Five” and “Scotty” in Milan, at Palazzo Durini.

In April 2014, WINDFALL celebrated a decade by presenting in Milan, at the newly restored Palazzo Durini of via Santa Maria Valle, their new collections, among which was “Serene”, a chandelier produced in collaboration with the world-renowned French company LALIQUE.



Serene Single Prism Arrangement, Bar at Chateau-Hochberg and Restaurant at Villa René Lalique, Wingen, France

W WINDFALL
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Participating for the fourth time to Milan Design Week, WINDFALL had its debut at EuroLuce in April 2015, introducing to the trade fair visitors their unique way to interpret the potentialities of the latest LED technologies, embodied by “Sissi” Candle, “Jack” Lantern and “Sissi Chandelier”, together with their classics as „Balance“, „Hellbob“ and „Flowers“ Chandeliers.

In 2017 the new Tablelamp „Jules“, the „Passement-Collection“ of „Lula“ and „Balance“ and the new „Boule - Collection“ were shown at EuroLuce Milan.



From left to right: „Downtown“ Wall Light, 2019 / „Flower“ Chandelier, Interior Design by David Phoenix / „Lula“ Wall Light, Interior by Rene Dekker Design
2nd row: „Maze“ Special Chandelier / „Boules“ Chandelier Suspension, 2019 / „Leaf“ Special Arrangement

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