



ILLUMINATING ART

A leading light for elegant crystal creations, Windfall, established in Munich in 2004 by art illuminate and esteemed interior designer Clarissa Dorn and Roel Haagmans, whose classical chandelier designs grace the Sultan Qaboos Mosque in Muscat and the Grand Mosque in Abu Dhabi, provides elegant illumination for eminent locations from London to Moscow, Singapore to Sao Paulo.

Utilizing their collective and unrivaled expertise, Dorn and Haagmans have redefined crystal's potential as an art form, creating in Windfall fresh, airy and contemporary lighting designs as brilliant as the myriad of colors refracted through them. Gossamer connections elevate the exquisite crystals to create billowing curves, spheres, architectural polygons and any other forms the pair finds in their daily inspiration.

"Scarlett", the duo's first design, is among its most popular, and is characterized by a crystal cascade, encased by a transparent and colorful Organza cylinder shade.

